

(AFTER THEY'VE SEEN PAREE ?)

MUSIC BY
WALTER DONALDSON

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This Music on Columbia Records

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BARBELLE

How 'Ya Gonna Keep 'Em Down On The Farm?

Words by
SAM M. LEWIS
and JOE YOUNG

(After They've Seen Paree)

Music by
WALTER DONALDSON

Allegro moderato

PIANO

"Reu-ben, Reu-ben, I've been think-ing," Said his wif - ey
 "Reu-ben, Reu-ben, You're mis - tak - en," Said his wif - ey

Till Ready
 dear; "Now that all is peace-ful and calm, The boys will soon be
 dear; "Once a farm-er, al-ways a jay, And farm-ers al-ways

back on the farm;" Mis-ter Reu-ben, start-ed wink-ing, And slow-ly rubbed his chin;
 stick to the hay;" "Moth-er Reu-ben, I'm not fak-in', Tho' you may think it strange;

— He pulled his chair up close to moth-er, And he asked her with a grin:
 — But wine and wom-en play the mis-chief, With a boy who's loose with change:"

CHORUS

"How 'ya gon-na keep 'em, down on the farm, — Af-ter they've seen — Pa - ree? —"

p-f

How 'ya gon-na keep 'em, a - way from Broad-way; Jazz-in' a - roun', — And paint-in' the town? —

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fz

Look this over — read it over

THREE GREAT SONGS THAT EVERYBODY IS SINGING

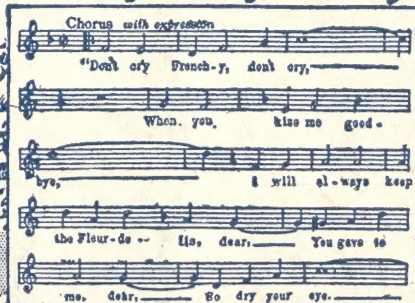
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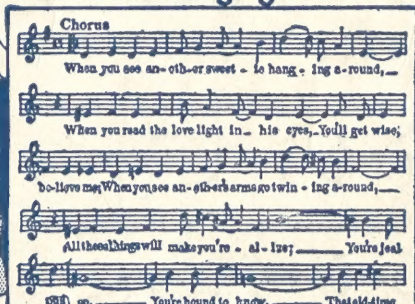


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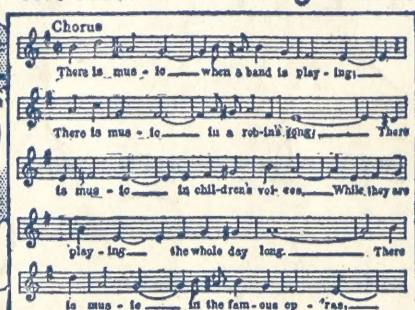


A song for the millions—and then some!

IT is music like this harmony-hit that keeps this old world turning 'round and 'round. It is the recollection of the singer that of all the music in the world, after all is said and done, there is no music to the ears like the merry tinkle of the wedding chimes. You can sing it and you will sing it—and you'll get new joy every time you hear this melodious "hit."



Hit No. 3 "The Music of Wedding Chimes"



And here's another batch of "hits"
your customers will be calling for

MICKEY COME ON PAPA MY BARNEY LIES OVER THE OCEAN JAZZ BABY WHAT'LL WE DO ON SATURDAY NIGHT WHEN THE TOWN GOES DRY	THAT TUMBLE-DOWN SHACK IN ATHLONE HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM	GOODBYE FRANCE DOWN THE LANE AND HOME AGAIN HEART OF HUMANITY FALSE FACES
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Woolworth, Kresge, Grant, McCrory, Metropolitan and Kraft



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DON'T CRY"

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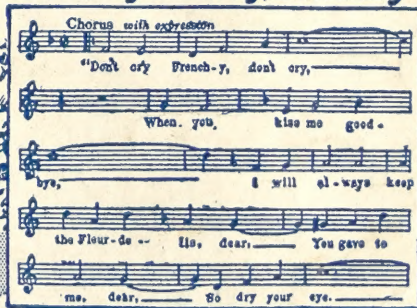
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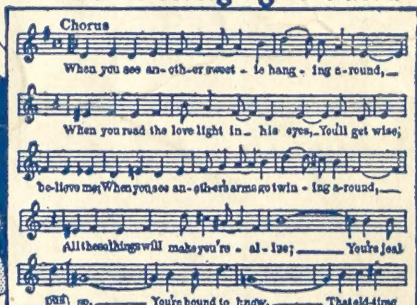


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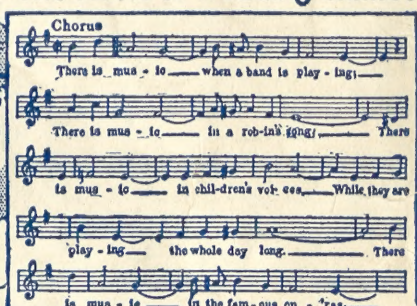


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